

# TEN PART BRASS MUSIC

COMPOSED BY JOHANN PEZEL

ARRANGED BY TOM BARTON

- I: INTRADE 1 (No 13)
- II: COURANTE (No 36)
- III: BAL (No 62)
- IV: SARABANDE (No 63)
- V: GIQUE (No 64)

7:00 MINUTES

4 TRUMPETS  
1 HORN IN F  
4 TROMBONES  
1 TUBA

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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## PROGRAMME NOTES

JOHANN CHRISTOPH PEZEL (1639–1694) WAS A GERMAN VIOLINIST, TRUMPETER, AND COMPOSER. HE LIVED AT LEIPZIG FROM 1661 TO 1681, WITH AN INTERRUPTION IN 1672, WHEN HE ENTERED AN AUGUSTINIAN MONASTERY IN PRAGUE, WHICH HOWEVER HE LEFT SOON AFTER TO BECOME A PROTESTANT. HIS LATER YEARS WERE SPENT IN BAUTZEN, SAXONY. HE WAS RENOWNED AS A VIOLINIST AND CLARINO TRUMPET PLAYER AND PUBLISHED BETWEEN 1669 AND 1686 A CONSIDERABLE NUMBER OF COLLECTIONS OF INSTRUMENTAL MUSIC. HE WAS INFLUENTIAL IN THE EVOLUTION OF INSTRUMENTAL FORMS AND THE STYLE OF ORCHESTRAL WRITING.

HE IS SOMETIMES KNOWN AS PECELIUS.

THESE WORKS WERE ORIGINALLY PERFORMED BY AN ENSEMBLE OF TWO CORNETTS AND THREE SACKBUTS FROM THE RATHAUS TOWER IN LEIPZIG TWICE A DAY EVERY DAY. THE FIVE MOVEMENTS HERE HAVE BEEN SELECTED FROM A SET OF 76 PIECES THAT SHOWCASED ALL THE RENAISSANCE DANCE FORMS (ALLEMANDES, BALS, COURANTES, GIGUES AND SARABANDES) OF THE ERA. ALSO INCLUDED IS A FANFARIC INTRADA THAT CAN BE USED TO HERALD THE ARRIVAL OF THE ENSEMBLE. THESE MOVEMENTS HAVE BEEN ARRANGED FOR TWO ANTIPHONAL BRASS CHOIRS. TO HELP GIVE A SENSE OF ANTIPHONY, THE CHOIRS SHOULD SPREAD OUT AS MUCH AS POSSIBLE UTILISING BALCONIES, ORGAN LOFTS AND STAGE WINGS.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

# TEN PART BRASS MUSIC

COMPOSED BY JOHANN PEZEL  
ARRANGED BY TOM BARTON  
EDITED BY ROGER ARGENTE

## NO 1. INTRADE 1 (No. 13)

LIVELY ♩ = 100

LEFT CHOIR TRUMPET 1

LEFT CHOIR TRUMPET 3

LEFT CHOIR HORN IN F

LEFT CHOIR TROMBONE 3

LEFT CHOIR TUBA

RIGHT CHOIR TRUMPET 2

RIGHT CHOIR TRUMPET 4

RIGHT CHOIR TROMBONE 1

RIGHT CHOIR TROMBONE 2

RIGHT CHOIR BASS TROMBONE

*mf LEGGIERO*

*SIM.*

*mf LEGGIERO*

*SIM.*

4

Musical score for brass instruments. The score is divided into four measures. The instruments are TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. TPT 1, TPT 3, HORN, TBN 3, and TUBA have rests in all measures. TPT 2 has rests in all measures. TPT 4 has a melodic line in the first measure, marked *SIM.*, and rests in the other three measures. TBN 1 has a melodic line in the first measure, rests in the second, and melodic lines in the third and fourth measures. TBN 2 has a melodic line in the first measure, rests in the second, and melodic lines in the third and fourth measures. 3 TBN has rests in the first two measures and melodic lines in the third and fourth measures, marked *mf LEGGERO* and *SIM.* respectively.

8

Musical score for brass instruments. The score is divided into nine staves, each representing a different instrument. The first five staves (TPT 1, TPT 3, HORN, TBN 3, TUBA) are mostly empty, indicating rests for these instruments. The remaining four staves (TPT 2, TPT 4, TBN 1, TBN 2) contain musical notation with dynamics and performance instructions. The 3 TBN staff also contains musical notation with dynamics.

**TPT 1**  
**TPT 3**  
**HORN**  
**TBN 3**  
**TUBA**

**TPT 2**  
*mf* *LEGGIERO* *SUB f* *SUB p*

**TPT 4**  
*SUB f* *SUB p*

**TBN 1**  
*SUB f* *SUB p*

**TBN 2**  
*SUB f* *SUB p*

**3 TBN**  
*SUB f* *SUB p*

A

11

Musical score for brass instruments. The score is divided into four measures. The instruments listed on the left are TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The dynamic markings include *p* LEGGIERO and *SIM.*

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
TPT 1	Rest	Rest	Rest	Rest
TPT 3	Rest	Rest	Rest	<i>p</i> LEGGIERO
HORN	Rest	<i>p</i> LEGGIERO	<i>SIM.</i>	
TBN 3	Rest	<i>p</i> LEGGIERO		<i>SIM.</i>
TUBA	Rest	Rest	Rest	Rest
TPT 2	Notes	Rest	Rest	Rest
TPT 4	Notes	Rest	Rest	Rest
TBN 1	Notes	Rest	Rest	Rest
TBN 2	Notes	Rest	Rest	Rest
3 TBN	Notes	Rest	Rest	Rest

15

Musical score for brass instruments. The score is divided into four measures. The instruments are TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. TPT 1, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN are silent throughout. TPT 3 plays a melodic line in the first two measures. HORN plays a melodic line in the first two measures. TBN 3 plays a melodic line in the first two measures. TUBA enters in the third measure with a melodic line, marked *P* and *LEGGIERO*. In the fourth measure, the TUBA line is marked *SIM.*





23 **B**

Musical score for brass instruments. The score is divided into four measures. The instruments and their parts are as follows:

- TPT 1:** Rest in all measures.
- TPT 3:** Rest in all measures.
- HORN:** Rest in all measures.
- TBN 3:** Rest in all measures.
- TUBA:** Rest in all measures.
- TPT 2:** Measure 1: *p LEGATO* (quarter notes G4, A4, B4, C5). Measure 2: *SIM.* (quarter notes G4, A4, B4, C5). Measure 3: Rest. Measure 4: Rest.
- TPT 4:** Measure 1: Rest. Measure 2: *p LEGATO* (quarter notes G4, A4, B4, C5). Measure 3: *SIM.* (quarter notes G4, A4, B4, C5). Measure 4: quarter note G4, quarter rest.
- TBN 1:** Measure 1: Rest. Measure 2: Rest. Measure 3: *p LEGATO* (quarter notes G3, A3, B3, C4). Measure 4: *SIM.* (quarter notes G3, A3, B3, C4).
- TBN 2:** Measure 1: Rest. Measure 2: Rest. Measure 3: *p LEGATO* (quarter notes G3, A3, B3, C4). Measure 4: *SIM.* (quarter notes G3, A3, B3, C4).
- B TBN:** Measure 1: Rest. Measure 2: Rest. Measure 3: *p LEGATO* (quarter notes G3, A3, B3, C4). Measure 4: *SIM.* (quarter notes G3, A3, B3, C4).

Musical score for brass instruments. The score is arranged in a system with ten staves. The instruments are labeled on the left: TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and *SIM.* (Sforzando). The score is divided into four measures. The first three measures show rests for TPT 1, TPT 3, HORN, TBN 3, and TUBA. The fourth measure contains musical notation for TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN, with accents and *SIM.* markings.

31

Musical score for brass instruments. The score is arranged in a grand staff with nine staves. The instruments are labeled on the left: TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation includes various rhythmic patterns, dynamics (SIM., p), and articulation marks (accents). The score is divided into four measures.

Instrument parts and their notation:

- TPT 1:** Rested (indicated by a horizontal line).
- TPT 3:** Rested (indicated by a horizontal line).
- HORN:** Rested (indicated by a horizontal line).
- TBN 3:** Rested (indicated by a horizontal line).
- TUBA:** Rested (indicated by a horizontal line).
- TPT 2:** Treble clef. Starts with a *SIM.* (Sforzando) dynamic. The melody consists of eighth and quarter notes. A *p* (piano) dynamic is marked in the third measure.
- TPT 4:** Treble clef. The melody consists of eighth and quarter notes. A *p* dynamic is marked in the third measure.
- TBN 1:** Bass clef. The melody consists of eighth and quarter notes. A *p* dynamic is marked in the third measure.
- TBN 2:** Bass clef. The melody consists of eighth and quarter notes. A *p* dynamic is marked in the third measure. An accent (>) is placed over the first note of the third measure.
- 3 TBN:** Bass clef. The melody consists of eighth and quarter notes. A *p* dynamic is marked in the third measure.

Musical score for a brass section. The score is divided into four measures. The instruments and their parts are as follows:

- TPT 1:** Treble clef. Measure 1: *P LEGATO* (quarter notes G4, A4, B4, C5). Measure 2: *SIM.* (quarter notes G4, A4, B4, C5). Measure 3: Rest. Measure 4: Rest.
- TPT 3:** Treble clef. Measure 1: Rest. Measure 2: *P LEGATO* (quarter notes G4, A4, B4, C5). Measure 3: *SIM.* (quarter notes G4, A4, B4, C5). Measure 4: Rest.
- HORN:** Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: *P LEGATO* (quarter notes G4, A4, B4, C5). Measure 4: *SIM.* (quarter notes G4, A4, B4, C5).
- TBN 3:** Bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: *P LEGATO* (quarter notes G3, A3, B3, C4). Measure 4: *SIM.* (quarter notes G3, A3, B3, C4).
- TUBA:** Bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: *P LEGATO* (quarter notes G3, A3, B3, C4). Measure 4: *SIM.* (quarter notes G3, A3, B3, C4).
- TPT 2:** Treble clef. Rest throughout.
- TPT 4:** Treble clef. Rest throughout.
- TBN 1:** Bass clef. Rest throughout.
- TBN 2:** Bass clef. Rest throughout.
- 3 TBN:** Bass clef. Rest throughout.

39

Musical score for brass instruments, measures 39-42. The score includes parts for TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation is in treble and bass clefs. The key signature has one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include accents (>) and *SIM.* (Sforzando). The TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN parts are marked with a dash (-) throughout the measures, indicating they are silent.

43

TPT 1 *SIM.* *tr* *f* *RIT.*

TPT 3 *f*

HORN *f*

TBN 3 *f*

TUBA *f*

TPT 2

TPT 4

TBN 1

TBN 2

8 TBN

No. 2 COURANTE (No. 36)

47  $\text{♩} = 140$

**TPT 1**  $mf$

**TPT 3**  $mf$

**HORN**  $mf$

**TBN 3**  $mf$

**TUBA**  $mf$

**TPT 2**

**TPT 4**

**TBN 1**

**TBN 2**

**3 TBN**

This musical score page contains ten staves for brass instruments. The notation is as follows:

- TPT 1:** Treble clef, contains a melodic line with eighth and quarter notes, including a sharp sign and a comma.
- TPT 3:** Treble clef, contains a melodic line with eighth and quarter notes, including a sharp sign and a comma.
- HORN:** Treble clef, contains a melodic line with eighth and quarter notes, including a sharp sign and a comma.
- TBN 3:** Bass clef, contains a melodic line with eighth and quarter notes, including a sharp sign and a comma.
- TUBA:** Bass clef, contains a melodic line with quarter notes, including a sharp sign and a comma.
- TPT 2:** Treble clef, contains a whole rest.
- TPT 4:** Treble clef, contains a whole rest.
- TBN 1:** Bass clef, contains a whole rest.
- TBN 2:** Bass clef, contains a whole rest.
- 3 TBN:** Bass clef, contains a whole rest.



61

1. 2. **D**

TPT 1

TPT 3

HORN

TBN 3

TUBA

TPT 2

TPT 4

TBN 1

TBN 2

8 TBN

This musical score page features nine staves for brass instruments. The top five staves (TPT 1, TPT 3, HORN, TBN 3, and TUBA) contain active musical notation with notes, rests, and accidentals. The bottom four staves (TPT 2, TPT 4, TBN 1, TBN 2, and B TBN) are mostly empty, with horizontal lines indicating rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values such as quarter, eighth, and half notes, as well as rests.

75

Musical score for brass instruments. The score is organized into nine staves, each with a label on the left: TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The first five staves (TPT 1, TPT 3, HORN, TBN 3, TUBA) contain musical notation with notes and rests. The remaining four staves (TPT 2, TPT 4, TBN 1, TBN 2, 3 TBN) contain only rests, indicating that these instruments are silent for this section. The notation includes various note values such as quarter, eighth, and half notes, as well as rests. The key signature is not explicitly shown but appears to be one sharp (F#).

80

1. 2.

TPT 1

TPT 3

HORN

TBN 3

TUBA

TPT 2

TPT 4

TBN 1

TBN 2

8 TBN

No. 3 BAL (No. 62)

86

VIVACE ♩ = 120

Musical score for brass instruments. The score is divided into nine staves, each representing a different instrument. The top five staves (TPT 1, TPT 3, HORN, TBN 3, TUBA) are currently blank, indicating they are silent for this section. The bottom four staves (TPT 2, TPT 4, TBN 1, TBN 2, and B TBN) contain musical notation. The notation is in common time (C) and begins with a dynamic marking of *f* (forte) and the instruction *LIVELY*. The TPT 2 and TPT 4 parts feature eighth-note patterns. The TBN 1 and TBN 2 parts feature dotted eighth-note patterns. The B TBN part features a simple eighth-note pattern. The score is organized into three measures across the page.

Musical score for brass instruments. The score is divided into two systems. The first system includes parts for TPT 1, TPT 3, HORN, TBN 3, and TUBA. The second system includes parts for TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The first system parts (TPT 1, TPT 3, HORN, TBN 3, TUBA) begin with a rest in the first measure and then play a melodic line starting in the second measure. The second system parts (TPT 2, TPT 4, TBN 1, TBN 2, 3 TBN) play a melodic line in the first measure and then have a rest in the second and third measures. Dynamics include *f* and *LIVELY*.

E

92

Musical score for brass instruments. The score is divided into three measures. The first two measures contain music for TPT 1, TPT 3, HORN, TBN 3, and TUBA. The third measure contains music for TPT 2, TPT 4, TBN 1, TBN 2, and B TBN. A box with the letter 'E' is located above the first measure. The number '92' is written above the first measure. The page number '21' is in the top right corner.

**TPT 1**  
**TPT 3**  
**HORN**  
**TBN 3**  
**TUBA**  
**TPT 2**  
**TPT 4**  
**TBN 1**  
**TBN 2**  
**B TBN**

This musical score page features ten staves for brass instruments. The top four staves (TPT 1, TPT 3, HORN, TBN 3) are mostly silent, indicated by horizontal lines. The bottom six staves (TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN) contain active musical notation. TPT 2 and TBN 1 play a melodic line with a sharp sign. TPT 4 and TBN 2 play a similar melodic line. The 3 TBN staff provides a rhythmic accompaniment. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.



99

This musical score page features ten staves for brass instruments. The top five staves (TPT 1, TPT 3, HORN, TBN 3, and TUBA) contain active musical notation, while the bottom five staves (TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN) are mostly silent, indicated by horizontal lines. The notation includes various note values, rests, and dynamic markings such as 'v' and 'v.'.

**TPT 1** (Trumpet 1): Treble clef, 3/2 time signature. Measures 99-101 show eighth-note patterns with some accidentals.

**TPT 3** (Trumpet 3): Treble clef, 3/2 time signature. Measures 99-101 show eighth-note patterns.

**HORN**: Treble clef, 3/2 time signature. Measures 99-101 show eighth-note patterns.

**TBN 3** (Tenor Trombone 3): Bass clef, 3/2 time signature. Measures 99-101 show eighth-note patterns.

**TUBA**: Bass clef, 3/2 time signature. Measures 99-101 show eighth-note patterns.

**TPT 2** (Trumpet 2): Treble clef, 3/2 time signature. Measures 99-101 are silent.

**TPT 4** (Trumpet 4): Treble clef, 3/2 time signature. Measures 99-101 are silent.

**TBN 1** (Tenor Trombone 1): Bass clef, 3/2 time signature. Measures 99-101 are silent.

**TBN 2** (Tenor Trombone 2): Bass clef, 3/2 time signature. Measures 99-101 are silent.

**3 TBN** (Three Trombones): Bass clef, 3/2 time signature. Measures 99-101 are silent.

NO 4. SARABANDE (NO. 63)

102  $\text{♩} = 70$

**TPT 1** *mp*

**TPT 3** *mp*

**HORN** *mp*

**TBN 3** *mp*

**TUBA** *mp*

**TPT 2**

**TPT 4**

**TBN 1**

**TBN 2**

**3 TBN**

106

Musical score for brass instruments. The score is organized into nine staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 3 (Trumpet 3), HORN, TBN 3 (Trumpet 3 Bass), TUBA, TPT 2 (Trumpet 2), TPT 4 (Trumpet 4), TBN 1 (Trumpet 1 Bass), TBN 2 (Trumpet 2 Bass), and 3 TBN (Trumpet 3 Bass). The score is divided into four measures. The first three measures show various notes and rests for the instruments. The fourth measure features a specific musical figure for TPT 2, starting with a rest followed by a sequence of notes marked with a *p* (piano) dynamic. The notes in the fourth measure for TPT 2 are: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together and marked with a *p* dynamic.

Musical score for brass instruments. The score is arranged in a system with eight staves. The instruments are labeled on the left: TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The first four staves (TPT 1, TPT 3, HORN, TBN 3) and the TUBA staff contain only rests. The TPT 2 staff begins with a melodic line starting on a half note G4, marked *mp*. The TPT 4 staff begins with a half note G4, marked *mp*. The TBN 1 staff begins with a half note G2, marked *mp*. The TBN 2 staff begins with a half note G2, marked *mp*. The 3 TBN staff begins with a half note G2, marked *mp*. The score is divided into four measures. The TPT 2 staff has a melodic line with eighth notes and a slur. The TPT 4 staff has a line of quarter notes. The TBN 1 staff has a line of quarter notes. The TBN 2 staff has a line of quarter notes. The 3 TBN staff has a line of quarter notes.

114

Musical score for brass instruments. The score is organized into nine staves, each with a specific instrument label on the left. The instruments are: TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation includes various note values (quarter, eighth, and half notes), rests, and articulation marks. A 'trumpet' marking is present above the TPT 2 staff in the third measure. The 3 TBN staff at the bottom features a series of half notes across the four measures.

Musical score for brass instruments. The score is divided into ten staves, each labeled with an instrument: TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The first four staves (TPT 1, TPT 3, HORN, TBN 3) contain musical notation with a *LEGATO* instruction. The remaining six staves (TUBA, TPT 2, TPT 4, TBN 1, TBN 2, 3 TBN) contain rests. The notation is in 4/4 time and features a dynamic marking of **F** (forte) at the beginning of the first staff. The music consists of a melodic line in the first four staves, with the TUBA part playing a sustained note. The other brass parts are silent.

122

This musical score page, numbered 122, features nine staves for brass instruments. The top five staves (TPT 1, TPT 3, HORN, TBN 3, and TUBA) contain active musical notation with notes and rests, all under a single long slur. The bottom four staves (TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN) contain only rests, indicating that these instruments are silent for this passage. The notation is in a common time signature and uses various note values including quarter, eighth, and half notes.

Musical score for brass instruments. The score is organized into a system of staves. The instruments listed on the left are:

- TPT 1 (Trumpet 1)
- TPT 3 (Trumpet 3)
- HORN (Horn)
- TBN 3 (Trombone 3)
- TUBA (Tuba)
- TPT 2 (Trumpet 2)
- TPT 4 (Trumpet 4)
- TBN 1 (Trombone 1)
- TBN 2 (Trombone 2)
- 3 TBN (3 Trombones)

The score consists of four measures. The first three measures (TPT 1, TPT 3, HORN, TBN 3, TUBA) contain rests. The fourth measure contains musical notation for TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation includes notes with stems and beams, and a large slur spanning across the measures.



130

RIT. . . . .

This musical score page features ten staves for brass instruments. The top five staves (TPT 1, TPT 3, HORN, TBN 3, TUBA) are currently silent, indicated by horizontal bars. The bottom five staves (TPT 2, TPT 4, TBN 1, TBN 2, 3 TBN) contain musical notation with a long slur spanning all four measures. TPT 2 includes a trill-like ornament on the final note of the fourth measure. The score concludes with a double bar line and a 3/2 time signature.

No. 5 GIGUE (No. 64)

134

PRESTO  $\text{♩} = 240$

*mf* A LA GIGUE

*mf* A LA GIGUE

TPT 1

TPT 3

HORN

TBN 3

TUBA

TPT 2

TPT 4

TBN 1

TBN 2

3 TBN

139

Musical score for brass instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation includes treble clefs for TPT 1, TPT 3, TPT 2, and TPT 4, and bass clefs for HORN, TBN 3, TUBA, TBN 1, TBN 2, and 3 TBN. The music is written in a 4/4 time signature. The first staff (TPT 1) features a melodic line with a slur over the first two measures. The second staff (TPT 3) has a similar melodic line. The third staff (HORN) is mostly silent, with a melodic line starting in the third measure, marked *mf A LA GIGUE*. The remaining staves (TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN) contain rests, indicating that these instruments are silent for this passage.

Musical score for brass instruments. The score is organized into ten staves, each with a label on the left: TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation includes treble clefs for trumpets and horns, and bass clefs for trombones and tuba. The music consists of whole notes and rests. A dynamic marking *mf* and the tempo instruction *A LA GIGUE* are present in the TBN 3 staff. The score is divided into five measures by vertical bar lines.

149

Musical score for brass instruments. The score consists of ten staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 3 (Trumpet 3), HORN, TBN 3 (Trumpet 3), TUBA, TPT 2 (Trumpet 2), TPT 4 (Trumpet 4), TBN 1 (Trumpet 1), TBN 2 (Trumpet 2), and 3 TBN (Trumpet 3). The score is written in treble clef for trumpets and bass clef for tuba and trombones. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into five measures. The first four measures show rests for most instruments, with some activity in TPT 3, HORN, and TBN 3. The fifth measure shows a change in dynamics and tempo for the TUBA part, marked *mf A LA GIGUE*. The TUBA part in the fifth measure consists of a quarter note G2, a quarter note A2, and a quarter note B2. The other instruments have rests in the fifth measure.

This musical score page features ten staves for brass instruments. The instruments are labeled on the left as TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation is as follows:

- TPT 1:** Treble clef, contains a melodic line of quarter notes with various accidentals (sharps and naturals).
- TPT 3:** Treble clef, contains a melodic line of quarter notes with various accidentals.
- HORN:** Treble clef, contains a melodic line of quarter notes.
- TBN 3:** Bass clef, contains a melodic line of quarter notes.
- TUBA:** Bass clef, contains a melodic line of quarter notes.
- TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN:** All these staves contain a whole rest in every measure, indicating they are silent for this passage.

G

159

Musical score for brass instruments. The score consists of ten staves, each representing a different instrument. The instruments are labeled on the left: TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation includes treble and bass clefs, and various musical symbols such as rests, notes, and dynamic markings. The score is divided into five measures by vertical bar lines. The first measure shows a whole note for TPT 1, TPT 3, HORN, and TBN 3. The second measure shows a whole rest for TPT 1, TPT 3, HORN, and TBN 3, and a half note for TPT 2. The third measure shows a whole rest for TPT 1, TPT 3, HORN, and TBN 3, and a half note for TPT 2. The fourth measure shows a whole rest for TPT 1, TPT 3, HORN, and TBN 3, and a half note for TPT 2. The fifth measure shows a whole rest for TPT 1, TPT 3, HORN, and TBN 3, and a half note for TPT 2. The dynamic marking *mf* is present in the second measure for TPT 2 and in the fourth measure for TPT 4. The text *A LA GIGUE* is written below the notes for TPT 2 and TPT 4.

Musical score for brass instruments. The score consists of ten staves, each with a clef and a key signature of one flat. The instruments are labeled on the left: TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation includes rests, quarter notes, eighth notes, and a melodic line for TPT 2. A dynamic marking *mf* and the instruction *A LA GIGUE* are present in the TBN 1 staff.

TPT 1

TPT 3

HORN

TBN 3

TUBA

TPT 2

TPT 4

TBN 1

TBN 2

3 TBN

*mf* A LA GIGUE



169

Musical score for brass instruments. The score is organized into staves for TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation includes rests, quarter notes, and half notes. A dynamic marking of *mf* and the instruction *A LA GIGUE* are present in the lower staves.

*mf* A LA GIGUE

Musical score for brass instruments. The score consists of ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows from top to bottom: TPT 1 (Trumpet 1), TPT 3 (Trumpet 3), HORN, TBN 3 (Trumpet 3), TUBA, TPT 2 (Trumpet 2), TPT 4 (Trumpet 4), TBN 1 (Trumpet 1), TBN 2 (Trumpet 2), and 3 TBN (Trumpet 3). The notation includes rests, quarter notes, and half notes. The bottom staff (3 TBN) has a dynamic marking of *mf* and a tempo marking of *A LA GIGUE*.

*mf* A LA GIGUE

179

Musical score for brass instruments, measures 179-183. The score includes parts for TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation is in treble and bass clefs with various notes and rests.

Instrument	Measure 179	Measure 180	Measure 181	Measure 182	Measure 183
TPT 1	Rest	Rest	Rest	Rest	Rest
TPT 3	Rest	Rest	Rest	Rest	Rest
HORN	Rest	Rest	Rest	Rest	Rest
TBN 3	Rest	Rest	Rest	Rest	Rest
TUBA	Rest	Rest	Rest	Rest	Rest
TPT 2	G4, A4, B4	A4, B4, C5	B4, C5, D5	C5, D5, E5	D5, E5, F#5
TPT 4	Rest	Rest	G4, A4, B4	A4, B4, C5	B4, C5, D5
TBN 1	G3, A3	B3, C4	B3, C4, D4	C4, D4, E4	D4, E4, F#4
TBN 2	G3, A3	B3, C4	B3, C4, D4	C4, D4, E4	D4, E4, F#4
3 TBN	G2, A2	B2, C3	B2, C3, D3	C3, D3, E3	D3, E3, F#3

H

184

Musical score for brass instruments. The score is divided into five measures. The first measure contains musical notation for TPT 2, TPT 4, TBN 1, and TBN 2. The second measure contains musical notation for TBN 1 and TBN 2. The third measure contains musical notation for TBN 1 and TBN 2, with the word "LEAD" above the TBN 1 staff. The fourth and fifth measures contain musical notation for TPT 2, TPT 4, TBN 1, and TBN 2. The word "p" (piano) is written below the TPT 2 and TPT 4 staves in the fourth and fifth measures. The remaining staves (TPT 1, TPT 3, HORN, TBN 3, TUBA, and 3 TBN) contain rests throughout the entire score.

189

Musical score for brass instruments, measures 189-193. The score includes parts for Trumpets 1, 2, 3, and 4; Horn; Trombones 1, 2, and 3; and Baritone. The notation shows rests for TPT 1, TPT 3, HORN, TBN 3, and TUBA. TPT 2, TPT 4, TBN 1, TBN 2, and B TBN have active parts with notes and rests.

Instrument	Measure 189	Measure 190	Measure 191	Measure 192	Measure 193
TPT 1	Rest	Rest	Rest	Rest	Rest
TPT 3	Rest	Rest	Rest	Rest	Rest
HORN	Rest	Rest	Rest	Rest	Rest
TBN 3	Rest	Rest	Rest	Rest	Rest
TUBA	Rest	Rest	Rest	Rest	Rest
TPT 2	Quarter note	Quarter note	Quarter note	Half note	Quarter note
TPT 4	Quarter note	Quarter note	Quarter note	Half note	Half note
TBN 1	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
TBN 2	Half note	Quarter note	Quarter note	Quarter note	Half note
B TBN	Rest	Rest	Rest	Quarter note	Quarter note



199

Musical score for brass instruments, measures 199-203. The score includes parts for TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation is in standard staff notation with various clefs and note values.

Instrument	Measure 199	Measure 200	Measure 201	Measure 202	Measure 203
TPT 1	Rest	Rest	Rest	Rest	Rest
TPT 3	Rest	Rest	Rest	Rest	Rest
HORN	Rest	Rest	Rest	Rest	Rest
TBN 3	Rest	Rest	Rest	Rest	Rest
TUBA	Rest	Rest	Rest	Rest	Rest
TPT 2	Half note	Quarter note, Quarter rest	Half note	Rest	Rest
TPT 4	Half note	Quarter note, Quarter note, Quarter note with sharp	Half note	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note
TBN 1	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note
TBN 2	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note
3 TBN	Half note	Half note	Half note	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note

This musical score page contains nine staves for brass instruments. The staves are labeled as follows from top to bottom: TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The first five staves (TPT 1, TPT 3, HORN, TBN 3, TUBA) contain only rests, indicating that these instruments are silent for this section. The remaining four staves (TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN) contain musical notation. The notation consists of quarter notes and dotted quarter notes, with stems pointing up for the trumpets and stems pointing down for the trombones and tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The music is organized into five measures across the page.



209

Musical score for brass instruments, measures 209-213. The score includes parts for TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation shows rests for TPT 1, TPT 3, HORN, TBN 3, and TUBA, while TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN have active melodic lines.

Instrument	Measure 209	Measure 210	Measure 211	Measure 212	Measure 213
TPT 1	Rest	Rest	Rest	Rest	Rest
TPT 3	Rest	Rest	Rest	Rest	Rest
HORN	Rest	Rest	Rest	Rest	Rest
TBN 3	Rest	Rest	Rest	Rest	Rest
TUBA	Rest	Rest	Rest	Rest	Rest
TPT 2	G4	A4	B4	C5	B4
TPT 4	F#4	G4	A4	B4	A4
TBN 1	F#3	G3	A3	B3	A3
TBN 2	F#3	G3	A3	B3	A3
3 TBN	F#3	G3	A3	B3	A3

This musical score is for a brass section, consisting of nine staves. The instruments are labeled on the left: TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The first five staves (TPT 1, TPT 3, HORN, TBN 3, TUBA) contain only horizontal lines, indicating that these instruments are silent for this passage. The remaining four staves (TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN) contain musical notation. The notation includes quarter notes, eighth notes, and dotted notes, with stems pointing up for trumpets and trombones and stems pointing down for the tuba and baritone. The score is organized into five measures by vertical bar lines.

219



Musical score for a brass section, measures 219-223. The score includes staves for TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation shows various notes and rests, with a dynamic marking of *f* (forte) appearing in measures 220 and 221 for the Horn and TBN 3 parts.

Musical score for brass instruments. The score is organized into ten staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 3 (Trumpet 3), HORN, TBN 3 (Trumpet 3), TUBA, TPT 2 (Trumpet 2), TPT 4 (Trumpet 4), TBN 1 (Trumpet 1), TBN 2 (Trumpet 2), and 3 TBN (Trumpet 3). The score is written in 5/4 time. The first two staves (TPT 1 and TPT 3) play a melody of half notes. The HORN part plays a melody of quarter notes. The TBN 3 part plays a melody of quarter notes. The TUBA part plays a melody of quarter notes starting in the third measure, marked with a forte (f) dynamic. The remaining staves (TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN) are marked with a rest, indicating they are silent during this passage.

229

This musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef. Starts with a half note G4, followed by rests, then a half note G4, and a half note G4.
- TPT 3:** Trumpet 3, Treble clef. Starts with a half note G4, followed by quarter notes G4, A4, B4, then a half note G4, and a half note G4.
- HORN:** Horn, Treble clef. Starts with a half note G4, followed by quarter notes G4, A4, B4, then a half note G4, and a half note G4.
- TBN 3:** Trombone 3, Bass clef. Starts with a half note G3, followed by quarter notes G3, A3, B3, then a half note G3, and a half note G3.
- TUBA:** Tuba, Bass clef. Starts with a half note G2, followed by rests, then a half note G2, and a half note G2.
- TPT 2:** Trumpet 2, Treble clef. Rests throughout.
- TPT 4:** Trumpet 4, Treble clef. Rests throughout.
- TBN 1:** Trombone 1, Bass clef. Rests throughout.
- TBN 2:** Trombone 2, Bass clef. Rests throughout.
- 3 TBN:** Trombone 3, Bass clef. Rests throughout.

This musical score page contains ten staves for brass instruments. The staves are labeled on the left as follows: TPT 1 (Trumpet 1), TPT 3 (Trumpet 3), HORN, TBN 3 (Trumpet 3), TUBA, TPT 2 (Trumpet 2), TPT 4 (Trumpet 4), TBN 1 (Trumpet 1), TBN 2 (Trumpet 2), and 3 TBN (3 Trumpets). The notation is as follows:

- TPT 1:** Treble clef. Measure 1: whole rest. Measure 2: dotted half note. Measure 3: whole rest. Measure 4: whole rest. Measure 5: dotted half note, quarter note, quarter note.
- TPT 3:** Treble clef. Measure 1: quarter note, quarter note, quarter note with sharp. Measure 2: dotted half note. Measure 3: dotted quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note. Measure 5: dotted half note.
- HORN:** Treble clef. Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note. Measure 3: quarter note, quarter note. Measure 4: quarter note, quarter note. Measure 5: dotted half note.
- TBN 3:** Bass clef. Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note. Measure 3: quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note. Measure 5: dotted half note, quarter note, quarter note.
- TUBA:** Bass clef. Measure 1: dotted half note. Measure 2: quarter note, quarter note. Measure 3: dotted quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note. Measure 5: dotted half note.
- TPT 2:** Treble clef. All measures contain whole rests.
- TPT 4:** Treble clef. All measures contain whole rests.
- TBN 1:** Bass clef. All measures contain whole rests.
- TBN 2:** Bass clef. All measures contain whole rests.
- 3 TBN:** Bass clef. All measures contain whole rests.

239

Musical score for brass instruments. The score consists of ten staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 3 (Trumpet 3), HORN, TBN 3 (Trumpet 3 in Bass Clef), TUBA, TPT 2 (Trumpet 2), TPT 4 (Trumpet 4), TBN 1 (Trumpet 1 in Bass Clef), TBN 2 (Trumpet 2 in Bass Clef), and 3 TBN (3 Trumpets in Bass Clef). The notation includes treble and bass clefs, and various note values (quarter notes, half notes, dotted notes). The TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN staves contain only rests, indicating they are silent during this passage.

This musical score page features nine staves for brass instruments. The staves are labeled on the left as follows: TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 8 TBN. The notation is as follows:

- TPT 1:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- TPT 3:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a sharp sign (#) above the B4 note in the second measure.
- HORN:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- TBN 3:** Bass clef, playing a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- TUBA:** Bass clef, playing a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- TPT 2, TPT 4, TBN 1, TBN 2, 8 TBN:** Each of these staves contains a single horizontal line (a whole rest) across all five measures, indicating that these instruments are silent during this passage.



249

This musical score page contains ten staves for brass instruments. The instruments are labeled on the left as TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation is as follows:

- TPT 1:** Treble clef, contains a melodic line of quarter and eighth notes.
- TPT 3:** Treble clef, contains a melodic line of quarter and eighth notes.
- HORN:** Treble clef, contains a melodic line of quarter and eighth notes.
- TBN 3:** Bass clef, contains a melodic line of quarter and eighth notes.
- TUBA:** Bass clef, contains a melodic line of quarter and eighth notes.
- TPT 2:** Treble clef, contains a whole rest.
- TPT 4:** Treble clef, contains a whole rest.
- TBN 1:** Bass clef, contains a whole rest.
- TBN 2:** Bass clef, contains a whole rest.
- 3 TBN:** Bass clef, contains a whole rest.

The musical score is arranged in a system of nine staves, each representing a different brass instrument. The instruments are labeled on the left as TPT 1, TPT 3, HORN, TBN 3, TUBA, TPT 2, TPT 4, TBN 1, TBN 2, and 3 TBN. The notation is in 4/4 time, with a tempo marking of MAESTOSO ♩ = 180. The section is labeled 'CODA' and includes a 'RALL.' (Ritardando) instruction. The dynamics are marked as *ff* (fortissimo) for most parts and *p* (piano) for the Trombone 3 part. The score shows a series of notes and rests across five measures, with a final double bar line at the end of the fifth measure.